

**HINDUSTANI MUSIC - VOCAL - Code No. 034**  
**SAMPLE QUESTION PAPER\***  
**Class-X- (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

**General Instructions:**

- Section-A  
Attempt all Questions (Each Question carries 1 Mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

| S. No. | SECTION-A                                                                                                                                                                                                       | Marks |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1.     | <p>Avaroha of Raga Bhupali is:</p> <p>A. Sa <u>Dha</u> Pa Ma <u>Re</u> Sa</p> <p>B. Sa Dha Pa Ga Re Sa</p> <p>C. Sa <u>Dha</u> Pa Ga Re Sa</p> <p>D. Sa Dha Pa <u>Ga</u> Re Sa</p>                              | 1     |
| 2.     | <p>The second and third strings of Tanpura are called:</p> <p>A. Tarab Strings</p> <p>B. Kharaj Strings</p> <p>C. Chikari Strings</p> <p>D. Jodi Strings</p>                                                    | 1     |
| 3.     | <p>The combination of swaras rendered in slow tempo:</p> <p>A. Alap</p> <p>B. Taan</p> <p>C. Swaramalika</p> <p>D. Alankar</p>                                                                                  | 1     |
| 4.     | <p>Choose the correct statements:</p> <p>I. Tanas are sung in fast tempo.</p> <p>II. Vadi swar of Raga Bhupali is Ni.</p> <p>III. Sadarang was the court musician of Akbar.</p> <p>IV. Dhrupad has 4 Banis.</p> | 1     |

|             | <p>Choose the correct option:</p> <p>A. I &amp; II</p> <p>B. I &amp; IV</p> <p>C. II &amp; IV</p> <p>D. III &amp; IV</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |         |             |                              |        |             |          |              |          |           |   |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|-------------|------------------------------|--------|-------------|----------|--------------|----------|-----------|---|
| 5.          | <p>Choose the correct statements:</p> <p>I. Tanpura has 19 frets.</p> <p>II. Rupak Tala has Khali on its first beat/Matra.</p> <p>III. Alap is sung after Tana.</p> <p>IV. Sapaat is a type of Tana.</p> <p>Choose the correct option:</p> <p>A. I &amp; II</p> <p>B. I &amp; IV</p> <p>C. II &amp; IV</p> <p>D. II &amp; III</p>                                                                                                                                                                                                                                                            | 1      |         |             |                              |        |             |          |              |          |           |   |
| 6.          | <p>Match List I with List II</p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>a. Chautala</td> <td>i. <math>\overline{\text{Ni Pa}}</math></td> </tr> <tr> <td>b. Kan</td> <td>ii. 7 beats</td> </tr> <tr> <td>c. Rupak</td> <td>iii. 2 Khali</td> </tr> <tr> <td>d. Meend</td> <td>iv. <math>R_G</math></td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>A. a-i, b-ii, c-iii, d-iv</p> <p>B. a-iii, b-iv, c-ii, d-i</p> <p>C. a-iv, b-iii, c-ii, d-i</p> <p>D. a-iv, b-ii, c-iii, d-i</p> | List I | List II | a. Chautala | i. $\overline{\text{Ni Pa}}$ | b. Kan | ii. 7 beats | c. Rupak | iii. 2 Khali | d. Meend | iv. $R_G$ | 1 |
| List I      | List II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |         |             |                              |        |             |          |              |          |           |   |
| a. Chautala | i. $\overline{\text{Ni Pa}}$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |         |             |                              |        |             |          |              |          |           |   |
| b. Kan      | ii. 7 beats                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |         |             |                              |        |             |          |              |          |           |   |
| c. Rupak    | iii. 2 Khali                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |         |             |                              |        |             |          |              |          |           |   |
| d. Meend    | iv. $R_G$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |         |             |                              |        |             |          |              |          |           |   |
| 7.          | <p>Statement I: The original name of Sadarang was Niyamat Khan.</p> <p>Statement II: Tansen was the recipient of the title Aftabe Mausiqui.</p> <p>Choose the correct option:</p> <p>A. Statement I and II both are true.</p> <p>B. Statement I and II both are false.</p> <p>C. Statement I is true but II is false.</p> <p>D. Statement I is false but II is true.</p>                                                                                                                                                                                                                     | 1      |         |             |                              |        |             |          |              |          |           |   |

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| 8.  | <p>Statement I: Chautala has 16 Beats.</p> <p>Statement II: Chautala is played with Dhamar.</p> <p>Choose the correct option:</p> <p>A.Statement I and II both are true</p> <p>B.Statement I and II both are false</p> <p>C. Statement I is true but II is false</p> <p>D. Statement I is false but II is true</p> | 1 |
|     | <b>SECTION-B</b>                                                                                                                                                                                                                                                                                                   |   |
| 9.  | <p>A. Describe any two of the following with example:<br/>Kan, Meend, Tarana</p> <p>(OR)</p> <p>B. Discuss the contribution of Omkar Nath Thakur in the field of Music.</p>                                                                                                                                        | 2 |
| 10. | <p>A. Briefly describe the structure and method of tuning of Tanpura.</p> <p>(OR)</p> <p>B. Give a detailed description of Dhamar.</p>                                                                                                                                                                             | 2 |
| 11. | <p>A. Describe the salient features of Raga Brindavani Sarang.</p> <p>(OR)</p> <p>B. Identify the Raga from the given phrase of swaras and elaborate it upto 50 swaras.<br/>'Ga Pa Dha Pa Ga Re Sa'</p>                                                                                                            | 2 |
| 12. | <p>A. Describe the contribution of Faiyaz Khan to Indian Music.</p> <p>(OR)</p> <p>B. Define Tana and write its any 4 varieties with examples.</p>                                                                                                                                                                 | 2 |
| 13. | <p>A. Describe Tilwada Tala and write its Dugun and Tigun. Also compare it with any same Matra Tala.</p> <p>(OR)</p> <p>B. Describe briefly the life sketch and contribution of Tansen to music.</p>                                                                                                               | 2 |
|     | <b>SECTION-C</b>                                                                                                                                                                                                                                                                                                   |   |
| 14. | <p>A. Describe the salient features of Raga Khamaj and write its Drut Khayal in notation with 2 Tanas.</p> <p>(OR)</p> <p>B. Write the Notation of a Vilambit Khayal in any one of the prescribed ragas.</p>                                                                                                       | 6 |

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| 15. | <p>A. "Alap is the opening section or part of Indian Classical music performance. It is a form of musical improvisation that introduces and develops a raga and also defines its mood. Alap is sung in slow tempo. It provides the performer, the opportunity for his/her creativity and emotional expression."</p> <p>Read the above passage and describe the different varieties of Alap and also create 2 Alaps in each prescribed Raga.</p> <p>(OR)</p> <p>B. Analyse the style of any contemporary artist of Vocal music ( Khayal/Dhrupad artist).</p> | 6 |
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