

HINDUSTANI MUSIC - VOCAL - Code No. 034
MARKING SCHEME
Class-X- (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	B. Sa Dha Pa Ga Re Sa	1
2.	D. Jodi Strings	1
3.	A. Alap	1
4.	B. I & IV	1
5.	C. II & IV	1
6.	B. a-iii, b- iv, c- ii, d- i	1
7.	C. Statement I is True but II is false	1
8.	B. Statement I and II both are false	1
	SECTION-B	
9.	A. The candidate is expected to give a brief description of the terms Kan, Meend, Tarana (any two) with examples. (OR) B. The Candidate is expected to write date and place of birth, style, education, gharana, guru, disciples, achievements and contribution of Omkar Nath Thakur in the field of Music.	2
10.	A. The candidate is expected to describe the various parts of Tanpura and also write the method of tuning its strings. (OR) B. The candidate is expected to give detailed description of Dhamar-its origin, special features, Tala and percussion instrument used along with this musical form.	2
11.	A. The candidate is expected to write Thaata, Vadi, Samvadi, Jati, Swar, Time of singing, similar Raga, Aroha, Avroha, Pakad and other special features of Raga Brindavani Sarang. (OR) B. The candidate is expected to identify the Raga Bhupali and elaborate it upto 50 swaras.	2

12.	A. The candidate is expected to write the date and place of birth, parentage, education, gharana, guru, style, disciples, achievements and contribution of Faiyaz Khan to music. (OR) B. The candidate is expected to explain the Tana in detail and write any 4 varieties of Tanas with example.	2
13.	A. The candidate is expected to write the special features of Tilwada Tala- Matra, Vibhag, Tali, Khali, Bol and its comparison with the same beat Tala and writing its Dugun and Tigun with Matras, Bols, Vibhags and signs of Tali and Khali. (OR) B. The candidate is expected to write date and place of birth, parentage, education, guru, gharana, style, disciples, achievements and contribution of Tansen to Indian Music.	2
	SECTION-C	
14.	A. Writing the special features of Raga Khamaj- Thaata, Vadi, Samvadi, Jati, Swar, Aroh, Avroh, Pakad, similar Raga, Time and other special features along with the notation of Sthai and Antra of a Drut Khayal in Raga Khamaj along with two Tanas. (OR) B. Writing in notation the Sthai and Antra of a Vilambit Khayal in any one of the prescribed ragas with Swaras, Bols, and signs of Tala etc.	6
15.	A. After reading the passage the candidate is expected to describe the different varieties of Alap i.e.- Aakar, Nom- Tom, Bol Alap and swar Alap. The candidate is also expected to create 2 Alaps each in raga- Khamaj, Brindavani Sarang and Bhupali. (OR) B. The candidate is expected to Analyse the style, voice production , process of dealing with the raga at every stage and use of different embellishments (Kan, Meend, Khatka- Murki, Gamak etc) of any contemporary Khayal/Dhrupad singer and also write what he/she likes most about his/her style.	6