

CARNATIC MUSIC - PERCUSSION – Code No. 033
SAMPLE QUESTION PAPER*
CLASS X (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks
1.	As its name suggests, a Mridangam is made of which of the following:- A. Metal B. Wood C. Clay D. Rubber	1
2.	The black paste on the right side of a Mridangam is known as:- A. Putti B. Karanai C. Mavu D. Kittan	1
3.	What is the Akshara kala of the anga- 'Guru'? A. 4 B. 16 C. 8 D. 32	1
4.	How many Jaati and Gati are there? A. Three B. Four C. Five D. Six	1

5.	What is Aakshara Kala of Mishra Jati Triputa Tala? A. Eight B. Nine C. Ten D. Eleven	1										
6.	Choose the correct statement. I. The Mridangam used for male pitch is longer and broader II. The left head of Mridangam is tuned to tonic note of the Performer III. Stone used to insert in the strap of Mridangam to increase the Pitch. IV. Minor adjustments in the pitch is made by applying water on the trunk of mridangam A. I & II only B. I & III only C. II & III only D. III & IV only	1										
7.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>a. Laghu</td><td>i. 1</td></tr><tr><td>b. Drutam</td><td>ii. 12</td></tr><tr><td>c. Anudrutam</td><td>iii. 4</td></tr><tr><td>d. Plutam</td><td>iv. 2</td></tr></table> Choose the correct answer from the options given below: A. a-ii, b-iii, c-i, d-iv B. a-iii, b-iv, c-i, d-ii C. a-iv, b-iii, c-ii, d-i D. a-iii, b-iv, c-ii, d-i	List I	List II	a. Laghu	i. 1	b. Drutam	ii. 12	c. Anudrutam	iii. 4	d. Plutam	iv. 2	1
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8.	Statement I: Palghat Mani Iyer has started the Tanjavur School of Mridangam Playing Statement II: Pudukotai Dakshina moorthy Pillai introduced Kanjira Choose the correct option: A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true	1
SECTION-B		
9.	A. Define Pharan briefly (OR) B. Mention the name of Shadangas	2
10.	A. Define the Term "Tattakaram". (OR) B. Explain the term Konnakkol.	2
11.	A. What is Varu ? (OR) B. Write a brief note on Kappi Mridangam.	2
12.	A. Explain the term- "Chapu" in a sentence or two. (OR) B. Enumerate different schools of Mridangam.	2
13.	A. Define the term "Tani-Avartanam." (OR) B. Which are the different skins used for Maridangam- making?.	2

	SECTION-C	
14.	A. With the help of a diagram, explain the construction of the instrument you have opted for. (OR) B. Notate a simple Korvai set to Adi Tala.	6
15.	A. Write briefly about the life sketch and contribution of Palghat Mani Iyer. (OR) B. "Mridagam is belived to be an ancient instrument in music and continued to play in Carnatic music. There are several other Percussive instruments used in Carnatic music, but Maridagam is considered to be the prime accompaniment in the concert Platform." After reading the above passage, write a creative note describing "How mridagam reigns supreme in a Carnatic music concert".	6