

CARNATIC MUSIC - PERCUSSION – Code No. 033
MARKING SCHEME
CLASS X (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	C. Clay	1
2.	B. Karanai	1
3.	C. 8	1
4.	C. Five	1
5.	D. Eleven	1
6.	A. I & II only	1
7.	B. a-iii, b-iv, c-i, d-ii	1
8.	D. Statement I is false but II is true	1
	SECTION-B	
9.	A. Definition of the term Pharan is expected (OR) B. Candidate needs to write the name of Angas (parts) of Tala.	2
10.	A. Explanation of Tattakaram is expected in a sentence or two. (OR) B. Definition of the term Konnakol in a sentence or two is expected.	2
11.	A. Definition of the Term “Varu” is expected. (OR) B. The candidates need to write briefly about the Kappi Mridangam in a sentence of two.	2

12.	A. Explanation of the term Chapu in a sentence or two is expected. (OR) B. Candidates are expected to write briefly about the different schools of Mridangam playing.	2
13.	A. Candidates need to write the definition of Tani-Avartanam. (OR) B. Candidates need to write about different skins used for Mridamgam Making.	2
	SECTION-C	
14.	A. Candidates need to write the construction of the instrument that they have opted for in 50-100 words along with its diagram. (OR) B. Candidate has to notate a simple Korvai set to Adi Tala.	6
15.	A. Candidate should write the life sketch and contribution of Palghat Mani Iyer in 50-100 words. (OR) B. Candidate has to write a creative note on how the Mridangam reigns Supreme in Carnatic Music concerts.	6