

CARNATIC MUSIC
Vocal Code- 031
SAMPLE QUESTION PAPER
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Select the Arohana Vakra raga from the following. 1. Suddha Dhanyasi 2. Sri Ranjani 3. Suddha Saveri 4. Ananda Bhairavi	1
2.	How many chakras are there in Poorvanga of 72 mela karta scheme. 1. 6 2. 9 3. 12 4. 24	1
3.	Select the shadava raga from the following. 1. Kambhoji 2. Suddha Saveri 3. Sri Ranjani 4. Suddha Dhanyasi	1
4.	Select the decorative Anga from below. 1. Pallavi 2. Sangati 3. Anupallavi 4. Charanam	1

5.	Select the musical form used for dance recital. 1. Kriti 2. Tana Varnam 3. Pada Varnam 4. Geetam	1										
6.	Choose the correct statement. A. Papanasam sivan has composed only in Tamil language. B. Papanasam sivan is a prominent composer of varnam. C. Papanasam sivan is known as Tamil Tyagaraja. D. Papanasam sivan’s mudra is Rama dasa. 1. A & D 2. B & C 3. B & D 4. C & D	1										
7.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>A. Vakra</td><td>I. Kambhoji</td></tr><tr><td>B. Varjya</td><td>II. Ananda Bhairavi</td></tr><tr><td>C. Mela karta</td><td>III. Sri Ranjani</td></tr><tr><td>D. Bhashanga</td><td>IV. Keeravani</td></tr></table> Choose the correct answer from the options given below: 1. A-IV, B-II, C-I, D-III 2. A-I, B-II, C-III, D-IV 3. A-II, B-III, C-IV, D-I 4. A-IV, B-III, C-II, D-I	List I	List II	A. Vakra	I. Kambhoji	B. Varjya	II. Ananda Bhairavi	C. Mela karta	III. Sri Ranjani	D. Bhashanga	IV. Keeravani	1
List I	List II											
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8.	Statement I: Bhuta Sankhya represents to 72 mela kartas. Statement II: 11th chakra is Rudra. Choose the correct option: 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
	SECTION-B	
9.	Define Audava Raga with example. (OR) Explain upanga raga with suitable example.	2
10.	Describe Katapayadi formula of 72 mela karta scheme. (OR) Describe about Uttarangam of 72 mela karta.	2
11.	Elucidate the musical form Tanavarnam. (OR) Enumerate the decorative angas of Kriti.	2
12.	Describe Shadava Raga with example. (OR) Explain Ubhaya Vakra Raga with example.	2
13.	Explain the term "Swarakshara" with example. (OR) Write Swarasthanas of kambhoji.	2

	SECTION-C	
14.	Write the Raga Lakshana of Keeravani. (OR) Write notation of any Geetam of your choice.	6
15.	Write the life sketch and contribution of G. N. Balasubramaniam in 50-100 words. (OR) Explain the scheme of 72 mela karta within 50-100 words.	6