

HINDUSTANI MUSIC
Melodic Instrument Code-035
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Which is the Ashrya Raga 1. Khamaj 2. Bhupali 3. Brindavani Sarang 4. Des	1
2.	Name the melodic instrument 1. Flute 2. Tabla 3. Mridangam 4. Pakhawaj	1
3.	Name the taal : 123 0 45 2 67 Dhi Na 3 1. Tilwada 2. Teentaal 3. Rupak 4. Dadra	1
4.	Choose the correct statements : A. Komal Rishab is used in raga Bhupali B. Jati of Brindavani Sarang is Shadav Shadav	1

	C. Jati of Bhupali is Audav Audav D. Komal Nishad is used in raga Khamaj Choose the correct option 1. A & B 2. B & C 3. C & D 4. A & D											
5.	Choose the correct statement A. Jati of Khamaj is Shadav Sampurna B. Tansen was court musician of Shahjahan C. Dadra Tal has two vibhag D. Aalap is played in slow speed Choose the correct option 1. A, B & C 2. A, C & D 3. B, C & D 4. A, B & D	1										
6.	Match List I with List II <table><tr><td>List I</td><td>List II</td></tr><tr><td>A. Khamaj</td><td>I. dha Tirkat dhin dhin</td></tr><tr><td>B. Tilwada</td><td>II.Sitar</td></tr><tr><td>C. Dugun</td><td>III. S <u>N</u> D P M G R S</td></tr><tr><td>D. Inayat Khan</td><td>IV. R M PM ⌣ ⌣</td></tr></table> Choose the correct answer from the options given below: 1. A - IV, B - III, C - II, D - I 2. A-III, B-I, C-IV, D-II 3. A-I, B-II, C-III, D-IV 4. A-II, B-IV, C-I, D-III	List I	List II	A. Khamaj	I. dha Tirkat dhin dhin	B. Tilwada	II.Sitar	C. Dugun	III. S <u>N</u> D P M G R S	D. Inayat Khan	IV. R M PM ⌣ ⌣	1
List I	List II											
A. Khamaj	I. dha Tirkat dhin dhin											
B. Tilwada	II.Sitar											
C. Dugun	III. S <u>N</u> D P M G R S											
D. Inayat Khan	IV. R M PM ⌣ ⌣											

7.	Statement I: Jhala is played in the end of a raga Statement II: Jhala is played in slow speed Choose the correct option: 1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
8.	Statement I: S R G P D S is raga Bhupali Statement II: S M R G N is raga Bridabani Sarang Choose the correct option: 1. Statement I & II are true 2. Statement I is true & II false 3. Statement I & II are false 4. Statement II is true but I is false	1
	SECTION-B	
9.	Describe the salient features of Raga Bhupali. (OR) Define Alaap and Taan with illustrations.	2
10.	Describe Dhrupad and its Vanis. (OR) Discuss the Tuning of the instrument opted for.	2
11.	Recognise the raga from the phrase M P N P, R N S and elaborate upto 50 swaras. (OR) Describe the contribution of Tansen to Indian Music.	2
12.	Describe Meend and Kan with examples. (OR) What are the contributions of Pt. Omkar Nath Thakur to Indian Music?	2
13.	Describe the salient features of Maseetkhani Gat. (OR) Describe Tala Rupak and write its Dugun in Tala Notation System.	2

	SECTION-C	
14.	Write a Razakhani Gat in Raga Khamaj with two Tanas in notation system. (OR) Describe Tilwada Tala and write its Tigun and Chaugun in Tala notation system.	6
15.	Raga is the soul of Indian Classical Music every raga is unique and have its own distinct features. Some of the features of a Raga are Thaata, Aroha, Vadi, Time etc. Same raga is performed differently by different artistes depending upon their mood and learning. But essentially features of the raga remains the same. After reading the above paragraph, describe all the features of a raga with examples from three different ragas. (OR) Critically analyse the style of any one present day artist of melodic instrumental music.	6